

18 e 19 ottobre 2008

Dance Workshop by Ms. Namrata Rai and Mr. Deepak Bhatt

Dance

The dance workshop will commence with the basics of Kathak dance form and movements.

There will be an introduction to the Tabla, the instrument's form and sounds, a participatory demonstration in Teentala (16 beats) and a description of the Tabla's role as an accompanying instrument.

There will be a similar introduction to the Bansuri (bamboo flute), the music it plays, and the role of instrumental music in dance accompaniment.

There will be a presentation of *Namaskar* (greeting) in Kathak dance form.

The workshop begins with learning the tapping of the feet in a fix rhythmical and speaking the rhythm concurrently.

Learning some mathematically demanding compositions in complex rhythmic cycles like 7 beats, 10 beats, 15 beats etc.

Learning Bhava and Mudras, the ancient acting aspect of Kathak dance.

Then we move on to some very distinctive compositions based on Monsoon, Romance, Mughal courts, Hindu temples etc.

We also teach the students doing some yoga exercise as its part of Indian dancing system.



Vocal workshop by Mr.Udai Mazumdar

assisted by Ms. Mahua Mukherjee.

Beginner's Workshop

Vocal classes will give a general introduction to the classical music of North India through singing. Compositions are learned in the most common ragas and students also learn the basic Talas (rhythmic cycles).

Aspects of theory and history are also taught and students become familiar with the major styles and forms of Indian music (Dhrupad, Khayal, Thumri, Tarana, etc.).

Advance Workshop

(For the Students already learning any form of Vocal Music)

Here the students will be taught Indian technique of singing, controlling the breath and the difference between Indian and Western Classical Music.

We also learn different facets and practice of a musical note in Indian vocal system as: Gamak, Murki, Shruti, Andolan, Arohana, Avarohana, Pakad, Chalan, Tans, Aakar, Sargam and Prahar

Then we move on to the Indian Classical Scales known as Ragas, their structure and improvising the scales with and without the Talas (Indian Classical rhythmic cycles). Each ragas we have two or three different styles and characters of compositions in different rhythmic cycles which are needed to be understood well before being able to sing and improvise them.



Both vocal and dance students must learn the Indian rhythm system as it's a very integral part of practicing any form of Indian music or dance.

Duration of the workshops will be three hours everyday with a break of 15 Mnts.

The workshop is given in Ascona in the Palestra Scuole.

The costs for one workshop are 120,- chf (80,- with reduction) – for 2 workshops you pay 200,- chf (140,- chf with reduction).



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